

Ending Well



PEAS in PODS training activity 4.3

Group work:

At your tables,
explore what
‘ending well’
looks like in
community –
engaged research



Ending well: An example from the AHCB Project

Pathways to future engagement with project partners

Ways to continue involvement in project

Highlighting project evaluation and asking for input & involvement

Approaching the close of the project: One to Ones with Youth Researchers March 2023

• ONGOING INVOLVEMENT IN THE PROJECT

These are the four ways you can continue your involvement in then project (and you can also choose not to continue!):

- 1) ARTS: Are you interested in further arts opportunities with Sheba Arts? If so, I will pass on your contact details to the Sheba Arts team to follow you up when opportunities become available
- 2) MUSEUM: Working with the research team and Hannah-Leigh Chalk on education resources about the exhibition. If you are interested, we can also pass on your contact details to the museum for them to contact you about any further youth engagement programmes.
- 3) RESEARCH: writing (see below), plus new project; highlight BSA here or in data discussion
- 4) EXHIBITION PROMOTION: Would you like to be involved in writing blog posts or helping to further develop content for the online exhibition? Was there any research/art you wanted to include in the online exhibition that isn't there already?

• DATA & CONSENT

Share Form and follow content. Save document in ethics folder. Ask YR if they would like a copy so they can ~~take a look~~ take a look over it at later dates.

• EVALUATION

As I mentioned in my email this past week:

We are going to be **conducting an evaluation of the entire AHCB project** in the upcoming months. This will be a **workshop with all the project stakeholders - Youth researchers, Sheba Arts, Manchester Museum and MMU**. This is going to be run by an external organisation and more details will follow shortly. I will be writing to you shortly to invite you to a consultation with Stephen Welsh about **what questions you might like the evaluation to focus on**. These will then be passed to the company who will design an evaluation workshop for all the project stakeholders. **This consultation will be online and you will be paid for it. The main evaluation workshop is going to be held in April/May time and we are hoping that all Youth Researchers will join.**

- Are you interested in being part of the initial online consultation with Stephen to input on some of the questions and topics the evaluation will cover? (I can send doodle poll with dates)

• CAPTURING REFLECTIONS ON INSTALLING ARTWORKS

As a lot of people were working independently in the last few months of the project and we had fewer opportunities to ~~meet together~~ meet together, we wanted to capture some reflections about the last few months as you finished your artwork and installed it in the museum.

- Consent to record
- Recording on Zoom
- Questions:

- 1) If you worked with an arts mentor outside of workshops: How was the experience of working alongside them to help complete your artwork?
- 2) What was the experience of working with the museum like? Did you feel able to ask questions and request changes to how your artwork was displayed?
- 3) How do you feel about how your art (and other materials – labels, objects, etc) worked out and how it was installed / displayed in the museum?

• CLOSE:

- Artworks – any support etc they need to complete?
- References: We can provide a reference letter on MMU letterhead, which explains your involvement in the project. We are happy to act as referees
- Would you like any more postcards or 3D prints? (Jenny to organise)
- Anything else you need or want from us?

Providing reference letters & and 'checking in' – what else do YR need?

Revisiting consent & discussing public facing outputs

Capturing some final fieldwork reflections

AHCB Data Anonymisation for Youth Researchers

This document outlines what project data is, how your data from the AHCB project might be used, and if you want your data to be anonymised or not, to ensure you feel confident and comfortable about how you may or may not be identified.

Project data includes:

- Reflective circles and other recorded discussions with youth researchers, university researchers, arts, and museum teams
- Evaluation materials
- Artworks and other materials produced during workshops (e.g. journey maps, flip chart brainstorming, research on objects, art activities)

This data is stored on MMU encrypted folders and only the research team has access to it. The data would contribute to academic outputs like journal articles and academic presentations. We may also use it in public-facing materials such as blogs, podcasts, etc.

Our intention is for **all research data to be anonymised** (your name and any identifying information such as ethnicity removed). **The exception to this is if we write about your artwork. In that case, we will refer to you by the name you have chosen to display.** We won't connect your artwork with any other information you have shared during the project unless we get your explicit consent.

We would like you to think about what role you play in the publication process. You can choose any combination of the options below, and you can change your mind at any time up to the submission of articles, etc. for publication.

I am happy for my anonymised data to be used in project publications as described above. I do not need to be contacted about this. (Y/N)

I would like to be consulted about the use of *my data* (Y/N)

I would like to read and comment on drafts materials that use *my data* (Y/N)

I would like to contribute to or provide feedback on analysis of *project data*

This will involve meeting with the university research team to explore the themes emerging from the data and to discuss and agree on project findings. We will look at the data together to ask questions like (for example): 'what did the project teach us about the problems of museum archives?', or 'how did youth researchers experience the process of using objects to interpret ancient objects?'. (Y/N)

I would like to be invited to be an author on publications/presentations

This will not always be possible, but we would love to offer this opportunity to those who are interested in academic writing. Note that co-authorship is a significant commitment of time and intellectual work. You will be paid vouchers for this time. This process may involve: analysing data, identifying project findings, reading related materials, writing sections of text, which may include personal reflections and/or more academic writing. (Y/N)

I would like to be notified when something is published from the project (Y/N)

SIGNED: _____

DATE: _____

Reminder about what 'data' in the project looks like

Reminder about how data is stored and who has access

Data anonymisation and 'exceptions'

Options for youth researchers about how we can use data and how we inform collaborators

Opting in/out to involvement in data analysis

Opting in/out to involvement in public facing outputs (blogs/articles etc)

Ending well with project partner organisations in Ancient History, Contemporary Belonging project

- Evaluation of project
- Agreement about sharing resources
- Agreement about how to credit work (artworks, public facing outputs etc)
- Agreement on the nature of future communications
- Exploring ongoing opportunities for collaboration
- Confirm consent for outputs

Ending Well for communities and PEAs.

Beyond the Project.....

Our PEAs...

Building a trusted relationship with community members, PEAs have:

- Introduced co-production with community members into their PhD study (Advice, experimentation and evaluation)
- Early career researchers have asked community champions to be part of grant applications
- Engaged with wider communities on new research ideas.

Community members have..

- Took part in roundtables with Policy Connect on round tables for Skills in the Age of AI Inquiry [Skills in the Age of AI | Policy Connect](#)
- Evaluated Explainable AI User Interfaces
- Are continuing to promote the Peoples Charter for AI
- About to embark on exploring Accountability in AI systems
- Engage with Noisy Cricket on new projects



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